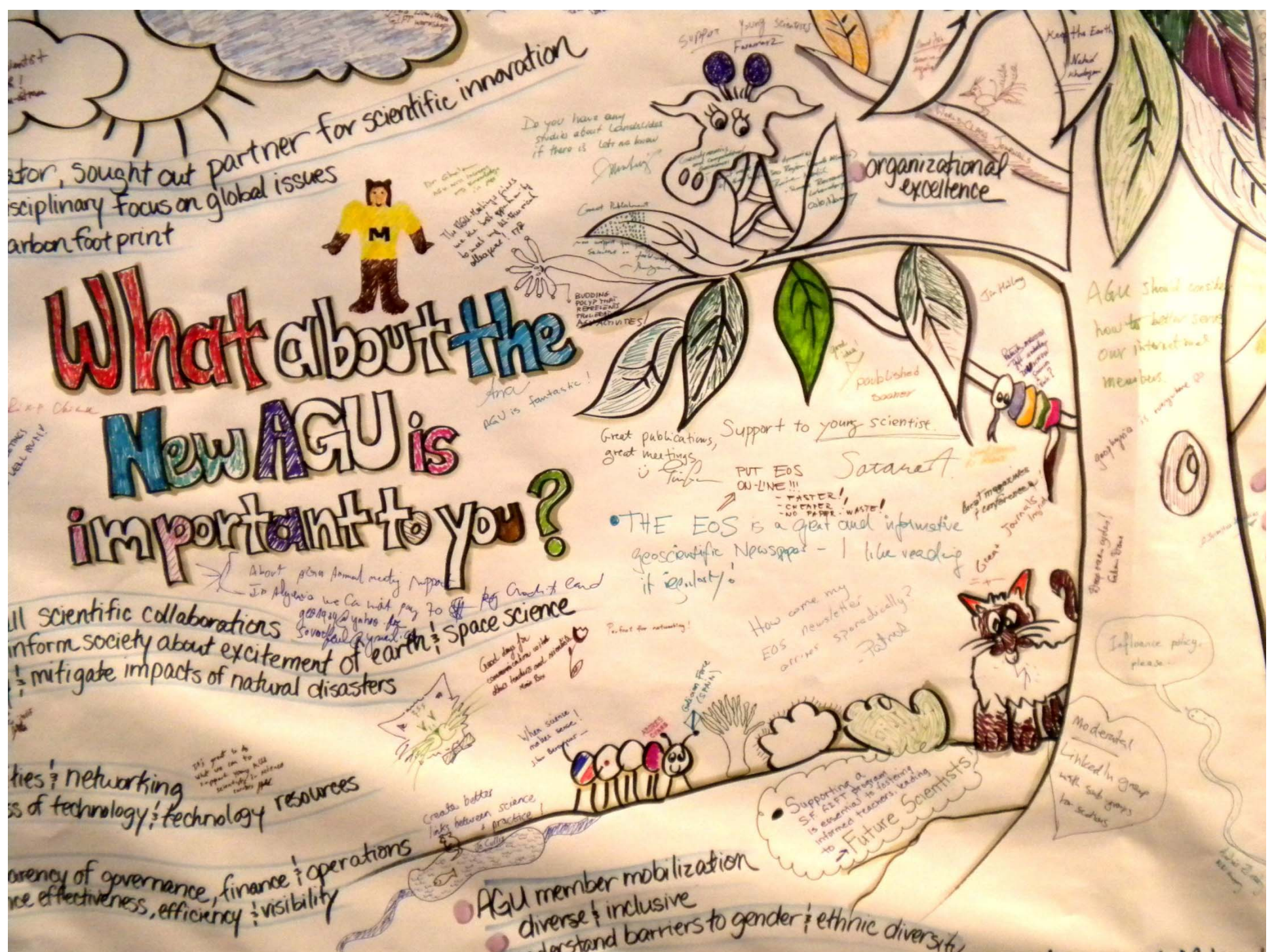


US4: HISTORY, CULTURE, ART AND RELIGION IN THE GEOSCIENCES



...sought out partner for scientific innovation
disciplinary focus on global issues
carbon foot print

What about the New AGU is important to you?

all scientific collaborations
inform society about excitement of earth
mitigate impacts of natural disasters

ties? networking
of technology? technology resources

ency of governance, finance? operations
effectiveness, efficiency? visibility

AGU member mobilization
diverse & inclusive
stand barriers to gender & ethnic diversity

Do you have any studies about... if there is let's know

organizational excellence

Great publications, great meetings
Support to young scientists

THE EOS is a great and informative geoscientific newspaper - I like reading it regularly!

PUT EOS ON-LINE!!!
- FASTER!
- CHEAPER!
- WASTE!
- NO PAPER!

How come my EOS newsletter arrives sporadically?
- Retired

Supporting a SF ASFT program is essential to inspiring informed teachers, leading to Future Scientists

AGU should consider how to better serve our international members.

Influence policy, please

Modernist
Unlead in group with sub-groups for seniors







13:45–14:15 Martina Kölbl-Ebert

Geology and religion - historical perspective and current problems

14:15–14:45 Lena Kelekian

Natural pigments and sacred art

14:45–15:15 Paul Glover

Minerals on postage stamps: A mix of art, history, economics and geography

To see a world in a grain of sand,
And a heaven in a wild flower,
Hold infinity in the palm of your hand,
And eternity in an hour.

William Blake (Auguries of Innocence)



Feedback and suggestions:
paglover@ggl.ulaval.ca

SPM1.57

History, culture, art and religion: Panel and audience discussion (public)

Room 6 Thu, 06 May 18:00–19:00

Knowing what
Thou knowest not
Is in a sense
Omniscience.

Piet Hein

Poet and scientist

1905-1996

